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|--|------------------------------|
| A) The speed of a section of music           | A) Tempo                     |
| B) Very slow and broad                       | B) Largo                     |
| C) A slow tempo which is faster than largo   | C) Adagio                    |
| D) A moderately slow, graceful walking tempo | D) Andante                   |
| E) In a moderate tempo                       | E) Moderato                  |
| F) Lively, quick or fast                     | F) Allegro                   |
| G) Very fast                                 | G) Presto                    |
| H) Becoming gradually faster                 | H) Accelerando               |
| I) Becoming gradually slower                 | I) Ritardando or Rallentando |
| J) Becoming gradually louder                 | J) Crescendo                 |
| K) Very Loud                                 | K) Fortissimo                |
| L) Loud                                      | L) Forte                     |
| M) Very soft                                 | M) Pianissimo                |
| N) Medium soft                               | N) Mezzo-piano               |
| O) Medium Loud                               | O) Mezzo-forte               |

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|------------------------|--|
| 1) D.S. al Coda        | #1 Go back to the Segno or Sign and play to the To Coda indication, then skip to the Coda  |
| 2) D.C. al Coda        | #2 Go back to the beginning and play to the To Coda indication, then skip to the Coda  |
| 3) D.C. al Fine        | #3 Go back to the beginning and play to the Fine and stop  |
| 4) D.S. al Fine        | #4 Go back to the Segno or Sign and play to the Fine and stop  |
| 5) D.C.                | #5 Go back to the beginning  |
| 6) Intonation          | #6 Playing or singing in tune with other performers  |
| 7) Phrasing            | #7 The shaping of a melodic line   |
| 8) Preparatory Gesture | #8 It shows the breath, style and tempo prior to singing/playing entrance  |
| 9) Downbeat            | #9 Downward motion of a conductor's hand that indicates the first beat of a measure  |
| 10) Staff/Staves       | #10 Five horizontal parallel lines on and between which notes are written  |
| 11) bar line           | #11 A vertical line that divides measures or bars  |
| 12) measure            | #12 Notes and rests between 2 bar lines  |
| 13) chord              | #13 Three or more notes sounded together   |
| 14) interval           | #14 The distance between two notes   |
| 15) key signature      | #15 The group of sharps or flats at the beginning of each line of music  |
| 16) Accidentals        | #16 Signs used to raise, lower, or return a note to its normal pitch. Their effect lasts through the remainder of the same measure |
| 17) fermata            | #17 A hold or pause sign that indicates a note or rest should be held longer than its normal duration                              |
| 18) Caesura            | #18 A symbol // indicating a sudden pause in music   |
| 19) Simile             | #19 Continue to perform in the same style  |
| 20) Dynamics           | #20 These symbols indicate varying degrees of volume   |

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| D) Andante                   | _____ A moderately slow, graceful walking tempo |
| E) Moderato                  | _____ In a moderate tempo                       |
| F) Allegro                   | _____ Lively, quick or fast                     |
| G) Presto                    | _____ Very fast                                 |
| H) Accelerando               | _____ Becoming gradually faster                 |
| I) Ritardando or Rallentando | _____ Becoming gradually slower                 |
| J) Crescendo                 | _____ Becoming gradually louder                 |
| K) Fortissimo                | _____ Very Loud                                 |
| L) Forte                     | _____ Loud                                      |
| M) Pianissimo                | _____ Very soft                                 |
| N) Mezzo-piano               | _____ Medium soft                               |
| O) Mezzo-forte               | _____ Medium Loud                               |