

Original idea and lyrics by David Rakowski and friends. Additional lyrics by Dave Swenson.

# THE MUSIC THEORY SONG

**CMaj7** **DM7** **EM7** **FMaj7** **CMaj7** **Gm7** **C7** **F** **E7**

Oc - tave mov - ing to the me - di - ant Ma - jor 6th step - ping down to do

**AM7** **Fm6** **C** **F#m7** **B7** **EMaj7** **Fm7** **Bb7** **EBMaj7** **DM7** **G7**

Ma - jor sec - onds be - ing sung by a choir, Chro - ma - tic al - ter - a - tions of the scale, Di - a - ton - ic

**CMaj7** **DM7** **EM7** **FMaj7** **CMaj7** **Gm7** **C7** **F** **E7**

scale, de - scend - ing scale to min - or third Ma - jor 6th ii V - 7 of IV

**AM7** **Fm6** **C** **F#m7** **B7** **EM7** **A7** **DM7** **G7** **CMaj7**

Ma - jor sec - onds with their ears o - pen wide, will hear a pret - ty tri - tone to - night. There's mi - nor

**Gm7** **C7** **Gm7** **C7** **Gm7** **C7** **FMaj9**

sev - enth in the bridge There's al - so lots of mi - nor sec - onds in the bridge and ev' - ry

**Fm7** **Bb7** **EBMaj9** **AM7** **D7** **DM7/G** **G7**

mi - nor 6th is gon - na try to hear the su - per - ton - ic o - ver V of V A

**CMaj7** **DM7** **EM7** **FMaj7** **CMaj7** **Gm7** **C7** **F** **E7**

mo - tif used to build this sim - ple phrase Ma - jor 6th five walks down to one. Al -

**AM7** **Bb9** **C** **F#m7** **F7** **EM7** **Eb9** **DM7**

though this phrase ris - es to a high lead - ing tone, Drop a per - fect fifth, Meet the

**EM7** **Eb9** **DM7** **EM7** **Eb9** **DM7** **G7** **CMaj7**

Flint - stones, Sing a per - fect fourth two one.