

MEET WITH ME

LAMONT HIEBERT

G/B C D/F# G G/B C D G

5 G/B C D G G/B C D G

I'm here__ to meet with You, Come and meet with__ me.

9 G/B C D G G/B C D G

I'm here__ to find__ you__ Re-veal Your - self to__ me. As I wait,

13 G/B C D G G/B C D G

You make me strong, as I long, draw me to__ your__ arms, As I stand,

17 G/B C D G G/B C

and sing__ Your praise, You come, You come, and fill__

20 D G G/B C D G

__ this__ place, Won't You come, won't you come and fill__ this__ place?

23 Em C G/B D Em C G/B D

27 Em C G/B D Em D Bb C

31 G/B C D G G/B C D G

As I wait,

Detailed description: This block contains the first line of music, measures 31 to 34. The key signature is one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: G/B, C, D, G, G/B, C, D, G.

35 G/B C D G G/B C D G

You make me strong, as I long, draw me to your arms, As I stand,

Detailed description: This block contains the second line of music, measures 35 to 38. The melody continues with quarter and eighth notes. Chords are indicated above the staff: G/B, C, D, G, G/B, C, D, G.

39 G/B C D G G/B C D G

and sing Your praise, You come, You come, and fill this place As I wait

Detailed description: This block contains the third line of music, measures 39 to 42. The melody continues with quarter and eighth notes. Chords are indicated above the staff: G/B, C, D, G, G/B, C, D, G.

43 G/B C D G G/B C D G

You make me strong, as I long, draw me to your arms, As I stand,

Detailed description: This block contains the fourth line of music, measures 43 to 46. The melody continues with quarter and eighth notes. Chords are indicated above the staff: G/B, C, D, G, G/B, C, D, G.

47 G/B C D G G/B C

and sing Your praise, You come, You come, and fill

Detailed description: This block contains the fifth line of music, measures 47 to 50. The melody continues with quarter and eighth notes. Chords are indicated above the staff: G/B, C, D, G, G/B, C.

50 D G G/B C D G

this place Won't You come won't you come and fill this place, Lord, come

Detailed description: This block contains the sixth line of music, measures 50 to 53. The melody continues with quarter and eighth notes. Chords are indicated above the staff: D, G, G/B, C, D, G.

53 G/B C D G G/B C D/F# G

Lord, come, and fill this place.

Detailed description: This block contains the seventh line of music, measures 53 to 56. The melody continues with quarter and eighth notes. Chords are indicated above the staff: G/B, C, D, G, G/B, C, D/F#, G.

57 G/B C D G G/B C D G

I'm here to meet with You,

Detailed description: This block contains the eighth line of music, measures 57 to 60. The melody continues with quarter and eighth notes. Chords are indicated above the staff: G/B, C, D, G, G/B, C, D, G.

61 G/B C D G G/B C D G

Come and meet with me.

Detailed description: This block contains the ninth line of music, measures 61 to 64. The melody continues with quarter and eighth notes. Chords are indicated above the staff: G/B, C, D, G, G/B, C, D, G.