

# God Is My Rock

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Ps. 18:1-2

Mark Cole

♩ = 92

Gtr Capo on 3rd fret

Bass 1/4 notes



1.

2.

1 Dr. Fill F Eb/F Bb/F Eb/F Bb/F F Eb/F Bb/F F

8 **1** F unison 1st x Eb/F Bb/F Eb/F Bb/F

God is my Rock He's my migh - ty for - tress God is the strength of my life

11 F Bass fill F Eb/F Bb/F Eb/F Bb/F

God is my Rock He's my migh - ty for - tress God is the strength of my life

15 F 2.3.4. Eb Bb

1.3. No mat - ter what the fu - ture holds — for me  
2. I will not fear tho' dark - ness comes — my way

18 F Eb Bb F Eb

no mat - ter how dark the trou - bles day may seem I know the One  
I will be bold and stand for truth day by day For He's the One

21 Bb F Eb Bb/D

who walks be - side me each day and Je - sus Christ is all that I need  
who leads me by — the hand

24 1.2. Bb/C C D.S. 3. Bb/C C/D D

3 26 G F/G C/G F/G C/G

God is my Rock He's my might - y for - tress God is the strength of my life

29 G G F/G C/G

God is my Rock He's my might - y for - tress

32 F/G C/G G Tag 4 F/G C/G

God is the strength of my life God is the strength of my life

35 G Drum fill F C F C F

God is the strength God is the strength God

38 C G

is the strength of my life

*molto rit.*

Strings

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1 Drum fill...

2. 6 1. *Tacit 1st x*

God Is My Rock

10

14 1. in 1st x 2.3.4. 2.

Verses

18

Strings

God Is My Rock

22

1.2. 3.

3 26

God Is My Rock...

3

30

30

34

34

38

38

Opt. Flute

# God Is My Rock

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Ps. 18:1-2

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♩ = 92

1 Drum fill... x x x x

2. God is my Rock.. 1 Tacit 1st x 2

11 *fp*

1. 15 2.3.4. 2 Verses

19 God is my Rock

23 in 1x 1.2. 3. 3

27

32

37 rit.

Trpt 1-3

# God Is My Rock

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♩ = 92

1 Drum fill... 1.

2. 6 *fp* 1 Tacit 1st x 2

11

1. 15 2.3.4. 2 Verses

19

23 1.2. 3. 3 God is my Rock

27

32

37 rit.

Detailed description: This is a musical score for three trumpets (Trpt 1-3) in 4/4 time, with a tempo of 92 beats per minute. The key signature is one sharp (F#). The score is divided into several systems. The first system (measures 1-5) begins with a 'Drum fill...' indicated by 'x' marks on the staff, followed by a melodic line with accents and a first ending bracket. The second system (measures 6-10) features a dynamic marking of *fp* and a 'Tacit 1st x' instruction. The third system (measures 11-14) continues the melodic line. The fourth system (measures 15-18) includes a 'Verses' section with a first ending bracket. The fifth system (measures 19-22) continues the melodic line. The sixth system (measures 23-26) features a three-measure phrase with first, second, and third endings, with the third ending labeled '3 God is my Rock'. The seventh system (measures 27-31) continues the melodic line. The eighth system (measures 32-36) continues the melodic line. The ninth system (measures 37-40) concludes with a 'rit.' (ritardando) marking and a final chord.

A-Sax 1/2

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♩ = 92

1 Drum fill... > ^ ^ ^ 1.

2. 6 ^ > 8 1 God is my Rock.. Tacit 1st x 2

*fp*

11 ^

1. 15 2.3.4. ^ 2 Verses

19 ^

23 1.2. ^ 3. ^ 3 God is my Rock

27 ^ >

32 ^ ^

37 ^ >

rit.

Detailed description: This is a musical score for an A-Saxophone in 1/2 time. The key signature has two sharps (F# and C#). The score is divided into several systems. The first system starts with a drum fill (measures 1-4) and then a melodic line with accents and slurs. The second system begins with a '2.' section (measures 6-8), followed by a '1.' section with the lyrics 'God is my Rock..' and a 'Tacit 1st x' instruction. A dynamic marking of *fp* (fortissimo piano) is present. The third system continues the melody (measures 11-14). The fourth system has a '1.' section (measures 15-18) and a '2' section with the word 'Verses'. The fifth system has a '19' measure and continues the melody. The sixth system has a '23' measure and a '3.' section with the lyrics 'God is my Rock'. The seventh system has a '27' measure and continues the melody. The eighth system has a '32' measure and continues the melody. The ninth system has a '37' measure and ends with a 'rit.' (ritardando) instruction.

T-Sax/Clar

# God Is My Rock

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Ps. 18:1-2

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♩ = 92

1 Drum fill... >

1. 1. >

2. 6. > *fp* 1. God is my Rock.. *Tacit 1st x* 2.

11. >

1. 15. 2.3.4. 2. Verses

19.

23. in 1x 1.2. > 3. > 3. God is my Rock

27. >

32. >

37. > *rit.*



Trb 1-3

# God Is My Rock

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Ps. 18:1-2

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♩ = 92

1 Drum fill... *mf*

6 *mf* God is my Rock.. *mf*  
1 Tacit 1st x 2

11 *fp*

15 2.3.4. 2 Verses

19

23 1.2. 3. God is my Rock 3

27

32

37 *rit.*

Detailed description: This is a musical score for three trumpets (Trb 1-3) in 4/4 time, with a tempo of 92 beats per minute. The key signature is one flat (Bb). The score is divided into systems of staves. The first system (measures 1-6) begins with a drum fill and a melodic line. The second system (measures 6-11) features a melodic line with a 'Tacit 1st x' instruction. The third system (measures 11-15) is marked 'fp' and contains a melodic line. The fourth system (measures 15-19) includes a first ending bracket and a 'Verses' section. The fifth system (measures 19-23) continues the melodic line. The sixth system (measures 23-27) features a second ending bracket and a key change to two sharps (F# and C#). The seventh system (measures 27-32) continues the melodic line. The eighth system (measures 32-37) concludes with a melodic line and a 'rit.' (ritardando) instruction.

Trb 4

# God Is My Rock

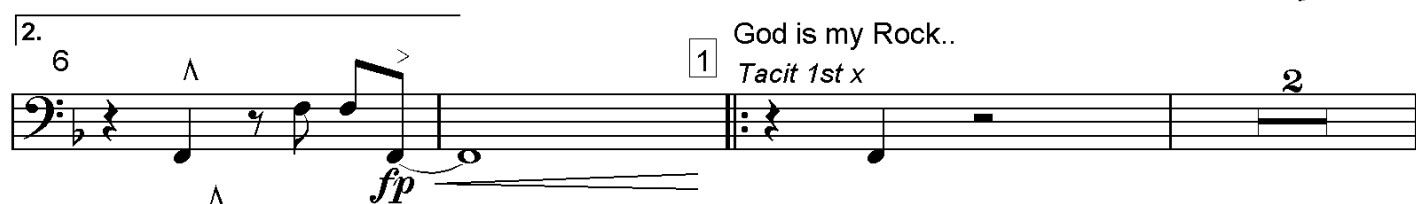
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Ps. 18:1-2

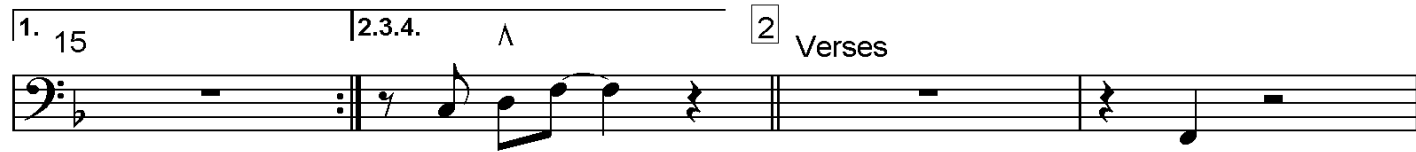
Mark Cole

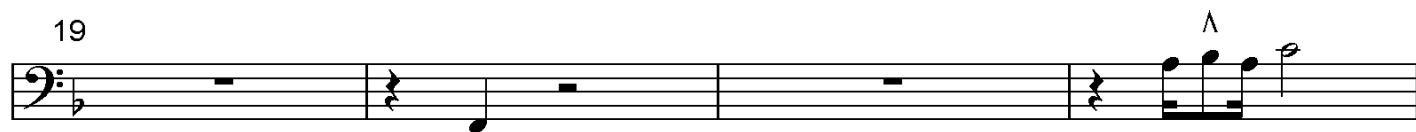
♩ = 92

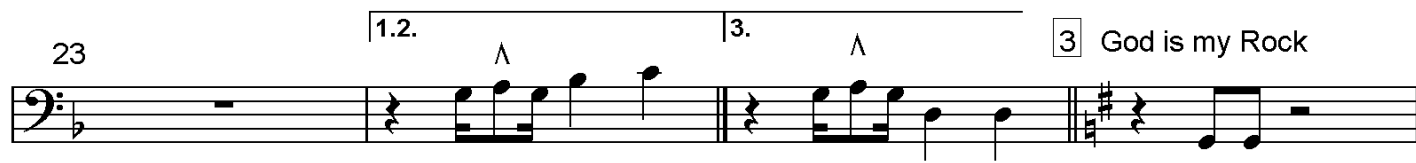
1 Drum fill... 

2. 6  1 God is my Rock.. Tacit 1st x 2

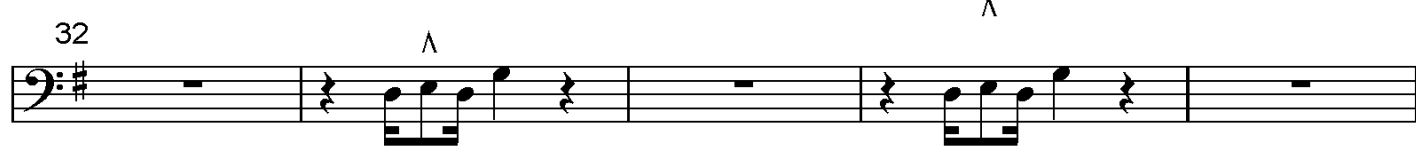
11 

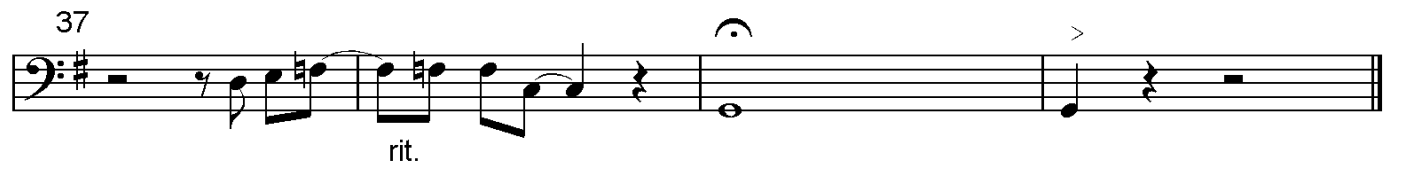
1. 15  2.3.4. 2 Verses

19 

23  1.2. 3. 3 God is my Rock

27 

32 

37  rit.

opt. B-Sax

# God Is My Rock

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1 Drum fill... >

1. ^

2. 6 ^ > 1 God is my Rock.. Tacit 1st x 2

11 ^ *fp*

1. 15 2.3.4. ^ 2 Verses

19 ^

23 1.2. 3. ^ ^ 3 God is my Rock

27 ^ >

32 ^

37 ^ >

rit.